

DATE

15 March 1989

TRANSMITTAL SLIP

TO:

ROOM NO.

BUILDING

REMARKS:

EXA

15 MAR 1989

ADDA

15 MAR 1989

DDA

16 MAR 1989

REGISTRY (FILE)

FROM:

ROOM NO.

BUILDING

EXTENSION

FORM NO

REPLACES FORM 36-A

(47)

~~CONFIDENTIAL~~

DD/A Registry

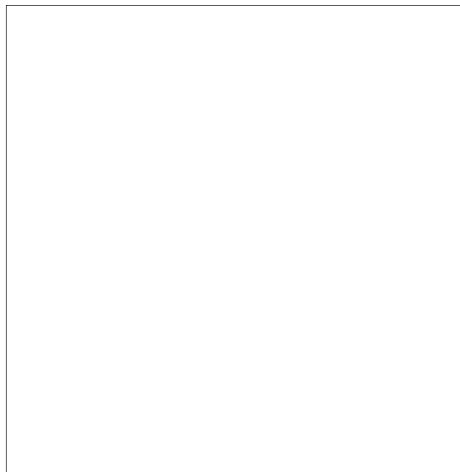
89-0479X

13 March 1989

MINUTES OF THE F.A.C. MEETING OF 13 MARCH 1989

1. The Fine Arts Commission meeting of 13 March 1989 was attended by:

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2. The minutes of the previous meeting were accepted as presented.

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3. [] reported that he had heard from all the senior Agency officials (save the DDO) to whom he had addressed the proposal for an operational art collection. The feedback supported such a collection in principle but rejected the idea of setting aside any substantial monies for it. [] plans, therefore, to circulate a new proposal that would note the need to donate, on the part of the career home office, the time of any Agency employee seconded to work on the program. The revised proposal will be forwarded to the Executive Director of the Agency.

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4. Jim Demetrian, director of the Hirschorn Museum of Art, visited Headquarters early this month to view the Washington Color School collection of art and the spaces in the New Headquarters Building for which we are seeking commissioned works. He was quite impressed with our Melzac collection. Mr. Demetrian noted that the terms of Joseph Hirschorn's bequest prevents the museum from loaning pieces from its collection to other government agencies.

5. The FAC authorized a June exhibit of the photography of Jerry Jones, an employee of Ogden-Allied. Mr. Jones, who showed the commission examples of his work, specializes in studies of sea life.

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6. [] offered a draft of a letter --see attached-- to be sent to the Agency employee who expressed dismay with the use of the word "Russian" in the art exhibit on Afghanistan. FAC members were asked to contact [] with suggested changes to the draft letter.

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7. Renovation of the 4G corridor in the Original Headquarters Building is close to completion and a tour for FAC members will be scheduled soon.

8. Kinstler will meet with the DCI on 28 March to make arrangements for the painting of Judge Webster's portrait.

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9. [] presented the following items, all now under consideration by the Office of Logistics, for FAC decisions:

--Within the next three years, OL would like to redecorate the Auditorium. The FAC moved that all wood fittings in the auditorium be preserved and expressed a preference for redoing the seats in warm tones, possibly using several different colors throughout the room. [] asked that the FAC be given the opportunity, working with OL, to come up with a comprehensive plan that would ensure that all separate elements of the upgrade are aesthetically compatible.

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--Plantings (magnolias) are going in around the parking garage this week. The FAC needs to provide a plan for landscaping in the central courtyard.

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--[] was asked to work out plans for the possible placement of benches, ashtrays, and picnic tables in exterior areas, and for chairs, couches, tables and waste containers in the atrium area of the NHB. OL will need firm guidelines by June.

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--[] reported on improvements in lighting and accessory fittings in the restrooms of the NHB, and the FAC approved the placement of signs on the inside of NHB restroom doors noting that caution should be used in opening the doors. The FAC disapproved the placement of signs in all NHB and OHB restrooms that detail proper use of the rooms but approved a simpler sign that urges patron help in keeping the rooms clean and provides a contact number for reporting problems.

--The FAC decided that any redesign of the security sheet holders used on vault doors would be left to the Office of Security, with a ruling on the aesthetics of the holder to be made by the FAC.

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--[] noted that OL is moving ahead with the placement of bulletin boards in the elevator areas of NHB. Per a decision made by the FAC some months ago, these will match the colors already in place.

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--[] was commissioned to look at the bulletin boards in the J corridor and the corridors leading to the two cafeterias of the OHB. She will consider their use, appearance, standardization of features, and visual impact. Her findings will be discussed next month.

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--Security has revived a plan to place barrier planters near the west entrance to the NHB. This will require a reconciliation of their plans with those of the sculptor James Sanborn.

--The FAC reaffirmed its agreement to have a yellow stripe painted at the bottom of the stairs leading to the South Parking Lot, but noted that safety requirements did not justify stripes elsewhere.

10. The FAC meeting of Monday, 10 April, will be devoted to a discussion of the OHB backfill program.

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Secretary, FAC

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CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D.C. 20505

Office of General Counsel

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Dear



We are in receipt of a copy of your 9 February 1989 letter to Marc Castelli, whose art collection "Voices from Afghanistan" was displayed recently at CIA Headquarters. In your letter, you object to Mr. Castelli's description of the invading Soviet forces as "Russians," which you describe as an ethnic slur.

The CIA Fine Arts ^{Commission}~~Committee~~ chose to sponsor "Voices from Afghanistan" in recognition of the high quality and timeliness of Mr. Castelli's artwork. We are pleased that, in your letter, you seem to concur in our high regard for Mr. Castelli's art. Please be assured, however, that it is the policy of CIA to affirm and maintain both the conceptual and the syntactic distinctions between the Russian people and the modern Soviet state. While we stand behind our decision to display Mr. Castelli's work at CIA Headquarters, we do not endorse the juxtaposition of the terms "Russian" and "Soviet" (or "Communist") as being synonymous.

We deeply regret any unintended offense to Russian-Americans.

Yours sincerely,

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Chairman

The CIA Fine Arts ^{Commission}~~Committee~~